

15538

G. SCHIRMER'S EDITION  
OF  
*Standard and Favorite*  
**GERMAN VOCAL DUETS,**  
*WITH ENGLISH TRANSLATIONS.*

- |  |   |
|--|---|
| No. 1. <b>The Angel,</b> } <i>Sopr. and Alto, or Bar.</i><br>Der Engel. } ..... A. Rubinstein. 35 cts.                               | No. 2. <b>The Passage-Bird's Farewell,</b> } <i>Sopr. and Alto.</i><br>Abschiedslied der Zugvögel. } ..... F. Mendelssohn. 35 cts.        |
| " 3. <b>The Wanderers' Night Song,</b> } <i>Sopr. and Alto, or Bar.</i><br>Wanderers Nachtlied. } ..... A. Rubinstein. 35 "          | " 4. <b>Greeting,</b> } <i>Sopr. and Alto.</i><br>Gruß. } ..... F. Mendelssohn. 35 "  |
| " 5. <b>Birdling,</b> } <i>Sopr. and Alto, or Bar.</i><br>Vöglein. } ..... A. Rubinstein. 50 "                                       | " 6. <b>Oh! wert Thou in the Cold Blast,</b> } <i>Sopr. and Alto.</i><br>O fäh' ich auf der Heide. } ..... F. Mendelssohn. 35 "           |
| " 7. <b>Pass Lightly,</b> } <i>Sopr. and Alto, or Bar.</i><br>Vorüber. } ..... A. Rubinstein. 35 "                                   | " 8. <b>May Bells and Flowers,</b> } <i>Sopr. and Alto.</i><br>Maiglöckchen und die Blümlein. } ..... F. Mendelssohn. 40 "                |
| " 9. <b>I would that My Love,</b> } <i>Sopr. and Alto.</i><br>Ich wollt' meine Liebe. } ..... F. Mendelssohn. 40 "                   | " 10. <b>Song of Ruy Blas,</b> } <i>Sopr. and Alto.</i><br>Lied aus Ruy Blas. } ..... F. Mendelssohn. 40 "                                |
| " 11. <b>Sabbath Morn, ..</b> } <i>Sopr. and Alto.</i><br>Sonntagsmorgen. } ..... F. Mendelssohn. 35 "                               | " 12. <b>Fly, away Birdling,</b> } <i>Sopr. and Alto, or Bar.</i><br>Fliege, du Vöglein. } ..... F. Abt. 35 "                             |
| " 13. <b>When Spring Climbs o'er the Mountains,</b> } <i>Sopr. &amp; Alto.</i><br>Wenn der Frühling auf die Berge. } W. Heiser. 50 " | " 14. <b>Were I a Birdling,</b> } <i>Sopr. and Alto, or Bar.</i><br>Wenn ich ein Vöglein wär. } ..... R. Schumann. 35 "                   |
| " 15. <b>Music of the Meadows,</b> } <i>Sopr. and Alto.</i><br>Surre, surre, Käferlein. } ..... F. Abt. 35 "                         | " 16. <b>The Falling Leaves bring Sadness,</b> } <i>Sopr. &amp; Alto, or Bar.</i><br>Herbstlied. } ..... R. Schumann. 35 "                |
| " 17. <b>The Laurel and the Rose,</b> } <i>Sopr. and Alto.</i><br>Lorbeer und Rose. } ..... A. E. Grell. 35 "                        | " 18. <b>The Rosebud,</b> } <i>Sopr. and Alto, or Bar.</i><br>Schön Blümlein. } ..... R. Schumann. 50 "                                   |
| " 19. <b>On Gentle Waves,</b> } <i>Sopr. and Alto, or Bar.</i><br>Die Fischer. } ..... F. Kücken. 35 "                               | " 20. <b>Evening,</b> } <i>Sopr. and Bass.</i><br>Wenn sanft des Abends. } ..... O. Nicolai. 50 "   |
| " 21. <b>Onward, Bonny Boat,</b> } <i>Sopr. and Alto, or Bar.</i><br>Treibe, Schifflein schnelle. } ..... F. Kücken. 50 "            | " 22. <b>Welcome, Thou Light of Heaven,</b> } <i>Sopr. and Alto.</i><br>Willkommen, du Gottes Sonne. } ..... Curschmann. 40 "             |
| " 23. <b>Autumn Song,</b> } <i>Soprano and Alto.</i><br>(Herbstlied.) } ..... F. Mendelssohn. 50 "                                   | " 24. <b>The Hunter,</b> }<br>(Der Jäger.) } ..... F. Kücken. 35 "  |
| " 25. <b>The Herd Bells,</b> }<br>(Die Heerdenglocken.) } ..... F. Gumbert. 35 "   | " 26. <b>Spring Song,</b> }<br>(Frühlingslied.) } ..... F. Gumbert. 25 "  |
| " 27. <b>The Good Angels,</b> }<br>(Die guten Engel.) } ..... F. Gumbert. 35 "   | " 28. <b>The Morning Walk,</b> }<br>(Morgenwanderung.) } ..... F. Gumbert. 25 "   |
| " 29. <b>The German Minstrel,</b> }<br>(Des Knaben Lied.) } ..... F. Gumbert. 35 "   | " 30. <b>The Orphan's Song,</b> }<br>(Lied einer Waise.) } ..... F. Gumbert. 25 "   |
| " 31. <b>The Trooper's Farewell,</b> }<br>(Reiters Abschied.) } ..... F. Gumbert. 35 "   | " 32. <b>Slight Musings,</b> }<br>(Leichter Sinn.) } ..... F. Gumbert. 35 "   |
| " 33. <b>Evening,</b> }<br>(Abend.) } ..... F. Abt. 35 "   | " 34. <b>Forest Joys,</b> }<br>(Waldfrieden.) } ..... F. Abt. 35 "  |
| " 35. <b>Evening Song,</b> }<br>(Abendlied.) } ..... F. Abt. 35 "  | " 36. <b>The Sabbath,</b> }<br>(Der Sonntag.) } ..... F. Abt. 35 "  |
| " 37. <b>Cottage by the Mill,</b> } <i>Soprano and Alto.</i><br>(Ei Mühle, liebe Mühle.) } ..... R. Schumann. 50 "                   | " 38. <b>When I know that thou art near me,</b> } <i>Sop. &amp; Alt., or Bar.</i><br>(Weiß ich dich in meiner Nähe.) } ..... F. Abt. 35 " |
| " 39. <b>Oh Swallow, Happy Swallow!</b> } <i>Soprano and Alto.</i><br>(Abschied der Schwalben.) } ..... Kücken. 65 "                 | " 40. <b>In the Woods,</b> } <i>Soprano and Tenor.</i><br>(Im Walde.) } ..... F. Curschmann. 65 "   |
| " 41. <b>"While Sunbeams shine with Splendor."</b> } <i>Sop. &amp; Ten.</i><br>(So wahr die Sonne scheint.) } R. Schumann. 35 "      |   |

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# WHEN I KNOW THAT THOU ART NEAR ME.

(WEISS ICH DICH IN MEINER NÄHE.)

English version by F. W. ROSIER.

Music by F. ABT.

Con Espressione.

SOPRANO.

When thine eye is on me smiling, All is peace with-in my breast; And when  
Weiss ich Dich in meiner Nä - he, hab' ich Frie - den hab ich Ruh', schliesse,

BARITONE.

When thine eye is on me smiling, All is peace with-in my breast; And when  
Weiss ich Dich in meiner Nä - he, hab' ich Frie - den hab ich Ruh', schliesse,

slum-ber comes to cheer me, With thy pres-ence I am blest.  
wenn ich schlafen ge - he, still be-glückt die Au - gen zu,

slum-ber comes to cheer me, With thy pres-ence I am blest.  
wenn ich schlafen ge - he, still be-glückt die Au - gen zu,

With thy presence I am blest.  
*still-beghückt die Au-gen zu.*

With thy pres - ence I am blest. Thou art like a guardian an - gel Sending peace with me to  
*still - be - ghückt die Au - gen zu. Wo ein gu - ter Engel wei - let ist der Friede rings um-*

But when thou no more art near me Then sweet peace and rest farewell.  
*Ach und bist du fort ge - ei - let, hab' ich kei - nen Frieden mehr. poco accelerando.*

dwel.  
*her;*

Thou art like a guardian  
*Wo ein gu - ter Engel*

But when thou no more art near me, Then sweet peace and rest fare-  
*Ach und bist du fort ge - ei - let, hab' ich kei - nen Frieden*

an - gel sending peace with me to dwell,  
*wei - let, ist der Himmel rings umher,*

When thou art not near me, peace and rest fare-  
*ist der Himmel, ist der Himmel rings um-*

*rit. a tempo. pp*

well. When thine eye is on me smiling, All is peace with-in my breast.  
*rit. pp*  
 mehr. Weiss ich dich in meiner Nähe hab'ich Frieden, hab'ich Ruh,

well. When thine eye is on me smiling, All is peace with-in my breast. And when  
*rit. pp*  
 her..... Weiss ich dich in meiner Nähe hab'ich Frieden, hab'ich Ruh, schliesse,

*pp a tempo. rit.*

And when slumber comes to cheer me, With thy presence am I blest, With thy  
*p*  
 schliesse, wenn ich schlafen ge - he, still-be-glückt die Au-gen zu, still - be -

slumber comes be - guil - ing, With thy presence am I blest, With thy  
*p*  
 wenn ich schla - fen ge - he, still-be-glückt die Au-gen zu, still - be -

*p*

*pp poco riten*

pres - ence am I blest. Would that thou wert ever near me.  
*pp*  
 -glückt die Au-gen zu. Weiss ich Dich in meiner Nü - he!

pres - ence am I blest. Would that thou wert ever near me.  
*pp*  
 -glückt die Au-gen zu. Weiss ich Dich in meiner Nü - he!

*pp*

# CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

## SONGS.

Those marked with \* are with embellished titles.

<b>Abadie, L.</b> , Le vieux brabançon, Rom. franc.	\$0 80
<b>Abella, Pedro de</b> , Adieu, Romance. French and English.	85
<b>Abt, Frz.</b> , When the Swallow's home-wind fly (Wenn die Schwaben etc.)	30
There sings a wild bird, (Es singt ein Vögelein.)	30
Haste, gentle Zephyr, (Eile, mein Lüftchen.)	40
O ye Tears, Contralto or Soprano, each.	30
Sleep well, sweet Angel, (Schlaf wohl, du süßer Engel, du.)	85
or Alto, each.	85
Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop.	75
I think of Thee. Ich denk an dich. Soprano or Alto, each.	90
Would I were a warbling Bird, (Möchte wohl ein Vögelein sein.)	85
Forest worship. (Waldes Andacht.) Song.	85
A thousand Greetings, (Tausend Grüsse.) Sop.	85
'Tis Love alone, (Die Liebe ist's.) Soprano and Alto, each.	85
Good night my child. (Gute Nacht du mein herrliches Kind.) Sop.	85
and Alto, each.	85
If thou in dreams wouldst ask, (Wenn du im Traum wirst fragen.)	85
Sop. and Alto, each.	85
At darksome Night, (In dunkler Nacht.) Sop. or Alto, each.	85
Fly, light-winged Swallow, (Flieg auf, flieg auf, Frau Schwalbe, mein.)	85
Vanish not, oh lovely dream. (Weiche nicht, o süßer Traum.)	85
The Secret betrayed, (Vertrautes Geheimnis.)	85
Love is a Blossom fair, (Lieb ist ein Blümlein.) Sop. or Alto, each.	85
Where'er I go, thou goest, (Wo ich geh, gehst du mit mir.)	85
Sop. or Alto, each.	50
<b>Alabien</b> , Russian Nightingale Song, (L'Usignuolo.) Italian and English.	50
<b>Alary, G.</b> , Un Secret. Romance. French.	25
The Stranger, (L'Etranger.) Song. Fr. and English.	85
<b>Annie of Thaur</b> , (Annen von Thaur.) Popular Song.	30
<b>Arditi, L.</b> , Il Bacio, (The Kiss.) Arietta, D.	75
L'Estasi, (Ecstasy.) Valse. Sop.	75
L'Orologio, (The Clock.) Scherzo.	75
L'Orfanello, (Little Orphan.) Arietta.	40
Hma, (Nouvelle Valse.) Italian and English. Sop. or Alto.	75
<b>Ascher, Jos.</b> , Alice, Romance. French and English.	85
do. do. Italian and English.	85
<b>Auber, D. F. E.</b> , Laughing Song. Opera Manon Lescaut. English and French words, (sung by Carlotta Patti.)	40
Premier Jour de Bonheur Les Djinns-Melodie. ("Ah! night's shadows.") Ab.	40
<b>Bach, John Seb.</b> , My Heart ever faithful, (Mein gläubig Herz.)	40
<b>Badia, Luigi</b> , Cecchino. (I pass love's happy hour.) Canzonetta Napo-	50
litana.	50
L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse.	50
<b>Baile, M. W.</b> , The sweet Guitar. Bolero.	50
If thou couldst know, (Si tu savais.) Tenor or Sop. in C.	50
do. do. Mezzo Sop. in Bb.	50
Tu m'am ab al! (Then you'll remember me.) English and Italian.	35
Oh! take me to thy Heart again. Song.	30
<b>Banck, Carl</b> , Lullaby, (Wiegenlied.) English and German.	35
The Brook by the Mill, (Der Bach.) English and German.	50
The Lark in Spring, (Die Frühlingslerche.) English and German.	35
<b>Bartsch, Ferd.</b> , With You. Song.	40
<b>Bassford, W. K.</b> , 'Tis all for Thee. Song.	40
Nevermore. Song.	40
Sigh I thou. Wind.	40
<b>Bellini</b> , Ah non credea, (Alas! for thee!) G minor. Sonnambula.	40
Ah, non giunge, (Ah! don't mingle,) do. in G.	40
<b>Beltzhoover, D.</b> , The Rose. Song.	35
<b>Bondelari, Aug.</b> , Tit for tat. (Perche oggi non c'eri.) Song.	50
<b>Benedict, Jules</b> , He giveth his beloved cup. Sacred Song.	35
<b>Borat, K.</b> , La Lisette de Beranger. Romance.	85
<b>Borat, Ferd.</b> , Loin de toi! (Far from Thee.) French and English.	50
<b>Blanchi, E.</b> , 'Twill be, (Sarà!) Canzonetta.	50
<b>Boise, O. B.</b> , "Sleep, my Darling!" Cradle Song. German and English.	35
<b>Booti, F.</b> , "Soft brown smiling eyes." Song. Words by C. P. Cranch.	35
<b>Bordese, L.</b> , La Course aux Papillons. Rom. Française.	25
Miracle of the Roses. Parlor Operetta.	1 50
<b>Borg, Louis</b> , Dreams of Love. Song.	25
"Perché se mia tu sei." (Why then, if thou art mine.) Melodia.	50
<b>Braga, G.</b> , Santa Lucia. (When the bright Moonbeams.) Rondo de Con-	75
cert.	75
La Reine Mignon, (Queen of Joy's Realm am I.)	75
Angels Serenade, (Serenata.) Sop.	75
do. do. do. with Violin and Piano accomp.	65
<b>Brambilla, M.</b> , Withhold thy Tears, Love, (La Tenerezza.) Romanza.	50
<b>Buck, Dudley</b> , 8 Songs for Mezzo Soprano.	35
No. 1. Where are the swallows fed?	50
No. 2. Down by the Mill.	50
No. 3. Sunset's smile had left the Sky.	50
<b>Campana, F.</b> , To Thee! (A Te!) Italian and English.	30
Ever, (Tis true.) Canzone. Italian and English.	30
When near to thee. (Accanto a te!) Romanza, M. Sop.	50
Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.	50
Beautiful Star. (Bell' Astro.) Elegia.	50
Sweet Angel. (Bell' Angiol.) Canzonetta.	50
Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta.	50
Una Gita in Gondola. (In the Gondola.)	50
I cannot live alone, (No posso vivere senza di te.) Arietta.	50
From the Depths, (Dal Profondo dell'Oblio.) Preghiera. Contr.	50
Never scorn, my Love, (Non ti scordar di me.) Rom. M. S.	85
'Twas an Angel, (Era un Angel d'Amore.) Melodie.	85
O Souvenir, (O Souvenir.) Melodie.	85
The Unhappy Maiden, (La Penserosa.)	85
I have lost her, (L'ho perduta.) Contralto.	85
At! Why? (Perche?)	85
Song of Love, (Canto d'Amore.) with Flute accomp.	50
The Fire Fly. (La Farfalla.) Canzonetta.	50
<b>Clapissou, L.</b> , Within this Goblet. Brindisi, Opera, "La Promise." Engl.	50
and French.	50
<b>Claribel</b> , "Only a look of hair." Song.	40
<b>Cohen, C. E.</b> , You're fooling me! (Vous me trompez.) Chansonette.	40
<b>Cohen, Jules</b> , Ah! che la speme! (What fond hope!) Valse. Sop. and	40
Mezzo Sop. each.	40
<b>Coen, Carlo Emery</b> , Then and Now, (Allora ed oggi.) Ital. and Engl.	85
<b>Colliere, L. C.</b> , Berceuse. (Oh! slumber, slumber, Infant, dear.)	85
<b>Dama, L.</b> , L'Amore. Romanza per Mezzo Soprano.	40
<b>Destres, M.</b> , Maure et Captive, (Vierge de France.)	85
<b>Donizetti</b> , In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don	85
Sebastian."	85
Poor though my lot, (In questo semplice.) Belci. Cav. Compl.	75
La Notte e serena. (The Night is serene.) Barcarola, do.	75
All' afflito. Romanza de l'Opera Roberto d'Evereux.	80
Convien partir. De l'Opera Figlia del Regimento. Italian, French,	80
and English, F Minor.	40
Do. D minor.	40
O luce di quest'anima, (recit. and cav.) B flat, de l'op. "Linda."	75
O mio Fernando, (recit. and cav.) in C, de l'op. "La Favorita." Ital.	75
and Engl.	75
<b>Durand, Emile</b> , As I dream'd in my Youth. (Comme à vingt ans.)	85
<b>Eckert, Karl</b> , Beside a laughing brooklet, (An eines Bächlein's Rande.)	85
Soprano in D.	85
Beside a laughing brooklet, (An eines Bächlein's Rande.) Alto in C	85
<b>Farmer, H.</b> , Little Sunbeam.	80
<b>Faure, L.</b> , Why then? (Pourquoi?) Romance. French and English.	85
<b>Ferrari, B.</b> , A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto.	85
Ital. and Engl.	85
<b>Fioravanti, V.</b> , Stolto e ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto	75
in C, each.	65
<b>Fischer, C. L.</b> , The Rose in the Wood. (Röslein im Wald.) Soprano	65
and Alto, each.	65
<b>Flotow, M'appari</b> , (Ah! so pure,) in E flat, de l'op. "Martha."	50
<b>Franz, Rob.</b> , Fondly he sought me, (Er ist gekommen im Sturm.)	35
Marie at the Lattice. (Marie am Fenster.)	35
<b>Gabriel, Virginia</b> , The Forsaken. Song.	60
When sparrows built, Soprano Bb. Alto in G, each.	60
At the window. (Alto.)	35
<b>Ganz, W.</b> , Sing, Birdie, sing. Song. Sung by Mme. Parepa.	35
<b>Gerald, Angel</b> of Love. (Angelo d'Amore.)	35
<b>Giamboni, O</b> , Julia fur! (Giulia gentili.) Fr. and Engl. and Ital. and Engl.	35
<b>Giorza, P.</b> , The handsome Drum Major. (Dagbela avanti un passo.)	50
Milaneso.	50
L'Usignuolo messicano. (Mexican Nightingale.) Scherzo, Sop.	75
La Polka Mazurka, (Polka Mazurka.) Scena di Danza.	75
"I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero;	75
Sop.	75
<b>Glover, S.</b> , Do they think of me at home? Song.	30
<b>Gluck</b> , Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo,	30
<b>Giordani</b> , O santissima Vergine. (Prayer to the Virgin.)	35
My Mother's Name. (Il nome di mia madre.) Canz.	35
Mother let me dance, (Mamma voglio ballare.) Scherzo. M. S.	35
Tra la la, (Tra la la.) Canzone. Mezzo-Soprano.	50

<b>Gounod, Chas.</b> , Romeo e Giulietta. Arietta. "Non destarmi." (I would	65
linger.) Sop. G.	65
Do, Mezzo Sop. Eb.	75
Jesus of Nazareth. Italian and English.	80
Faust, "Cera un re di Thule." (Reigned a King in Thule.) Ital.	80
Fr. and Eng.	80
Faust, "When to thy Vision." (Quando a te lieta.) Ital., Fr., and Eng.	80
Faust, (Ah! e strano poter.) Aria e recit.	75
Faust, "Parlate d'amore." (Lovely flower, I pray.) It., Fr. and Eng.	35
Sing, Smile, Slumber! Serenade. Fr. and Engl. or Ital. and Eng.	40
"Tell me, O gentle Maiden." (Ou voulez-vous aller?) Barcarolle.	50
Sop. or Ten. or Mezzo Sop. or Alto, each.	50
<b>Graben-Hoffman</b> , The brightest Angel. (Der schönste Engel.)	85
<b>Guercia, A.</b> , Thou dost not know it (No! sai.) Melodia per Contralto.	85
Think of me, (Pensa a me.) Melodia per Contralto.	85
Were I an Angel, (S'io fossi un Angelo.)	50
He never loved me! (Non m'amava.) Rom.	50
My Angel, (Angelo mio.) Ital. and Engl.	50
I love thee! (T'amo.)	35
Oh! if I were a Swallow, (O fossi un rondine.) Contr.	35
Thou art too lovely, (Sei tanta bella.) Rom. Contr.	35
I live for thee only, (Nel dir mio bene.) Serenade.	35
Ever faithful, (Sempre fedele.)	35
<b>Guion, Prosper</b> , La Fillette aux Chansons. (There is in our Hamlet.)	25
Rom. Fr. and Engl.	25
<b>Gumbert, F.</b> , Ye merry Birds, (Obbit' euch, liebe Vögelein.) Sop. in F.	50
do. do. Tenor in Gb.	50
do. do. Alto in Eb.	50
Dear home of my father. (Das theure Vaterhaus.) Sop. and	35
Alto, each.	35
Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen.)	75
2d Waltz, Rondo, Soprano Ab.	75
do. Mezzo Sop. in E.	75
3d and 4th Waltz, Rondo, Soprano, and Alto, each.	70
Smile again, my Dearest, (Scheiden ohne Leiden.)	35
Little Mendicant, (Das bettelnde Kind.) Sop. or Cont. each.	40
Ye merry Birds, (Oiseau léger.) Eng. and French, in F.	40
Hail Columbia! National Song. Arranged by S. Jackson.	30
<b>Haendel, F.</b> , Verdant Meadows. (Verdi prati.) Italian and English.	85
<b>Haley, F.</b> , La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop.	80
<b>Hall, F.</b> , Ever of Thee.	80
<b>Hatton, John L.</b> , Rainy Day. Words by Longfellow.	50
Good-by, Sweetheart. Ital. and Engl. in C and D, each.	50
<b>Heiser, W.</b> , The Grave on the Heath. (Das Grab auf der Heide.) Sop.	50
or Alto, each.	50
How can I leave thee, (Ach, wie ist's möglich.)	35
<b>K. E. H.</b> , Awake, Love, awake! Serenade.	80
<b>Hodges, F. H.</b> , Dreams. A Reverie. New arrangement by the Author.	75
The dreary Day. Words by Longfellow.	30
Farewell to North-Maven. Song.	30
The Rose-Bush Song. For Sop. Do. for Alto, each.	50
Cloister Memories of sacred Song:	25
No. 1. Blessed are the poor in spirit. Mezzo Sop.	25
No. 2. Blessed are they that mourn. Contralto.	25
No. 3. Blessed are the meek. Duet, 2 Sop.	25
No. 4. Blessed are they that do hunger and thirst. Con.	25
No. 5. Blessed are the merciful. Sop.	25
(Will be continued.)	
<b>Hoezel, G.</b> , The Forsaken one. (Alpenklage.)	30
The Tear, (Die Thräne.)	40
The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der	50
Schmied.)	50
<b>Huss, G. J.</b> , A National Lyric. Words by R. S. Willis.	80
Gracie Song.	85
<b>Jackson, S.</b> , Lights and Shades. Words by Mrs. Norton.	80
<b>Johnson, Walter Russell</b> , Afar beyond the Sea,	35
Katey's Letter. Irish Song.	40
<b>King, W. A.</b> , Ave Maria, Latin and English.	35
<b>Kotzebue, L.</b> , Oh! tell him all, (Oh! dices-tu.) Romance.	80
<b>Kreutzer, C.</b> , This is the Lord's own day. (Das ist der Tag des Herrn.)	85
Sop. or Ten. and Alto, each.	85
"What noble joys a hunter's, (Ein Schütz bin ich, Nachtlager	50
in Granada.)	50
<b>Kücken, F.</b> , "No more in sadness on me gaze," (Seh' mich nicht mehr	50
voll Wehmuth an.) Song.	50
Good night, farewell, (Gute Nacht, fahr wohl.) Sop. and Alto, each.	35
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<b>Lecocq, Chas.</b> , Fleur de Thé, No. 1. "Vivandière, Cantinière." (Viva-	35
dier, now draw near.)	35
No. 2. "J'ai couru grossier." (I have roam'd where crowds.)	35
No. 3. "Je suis né dans le Japon." (I was born in old	85
Japan.)	85
No. 4. "En tous pays." (In every Land.)	85
No. 5. "Césarine a mes vœux." (Césarine to my ev'ry.)	85
No. 6. "Quand le Champagne." (When the Champagne.)	85
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